

Gregory Vincent St. Thomasino

Ekphrasis No. 15

Static

Boughs re-

Call a

Tender poise

Drunken

Boys be-

Hold a

Lifeless choir

Stoke

Notes into

Wooden

Flutes

Ekphrasis No. 16

Mechanic a

Spit o'

Ecstatic re-

Lease

Javelineer

Crested

Quiver a-

Gog stride

Ekphrasis No. 28

The gods

Who suff'r in

Tandem

Cleave *ises grammata*

Picturing

E

La e la

Pragmata declension

Per

For or in each

Mien

Yet now no long'r

Ex

Chaotic frieze a

Broad relief emerge o'

Harried

Examin'r

Circularity sheathed

In

Yeses

Gibbon

Or less'r bird

We

Conscious ones

With

Figures

Found

In words in tones express'd

Active

Interpreting

A

Seeing . . . seeming . . . something

Lyingly

Invent'd a counterfeit we

Tu

Quoque

Ekphrasis No. 29

Airs
Rise in
Waves above an
Airfield.

Sails
A-
Head, un-
Said, detonate an

Un-
Thought. A
Phallic
Steeple, inverted

Un-
Christianlike. A
Breach
Before dancing

Air
Balloons.
Imperialistic
Psychic mesas.

Reich
Helmets.
Id
Tor.

Gregory Vincent St. Thomasino's Ekphrasis poems have appeared online at 5_Trope, at mprsnd, at xStream and at Zafusy. He lives in Brooklyn Heights, New York, where he edits the online journal, eratio.

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