

**BLAZEVOX** 2K6 an.online.journal.of.voice

Gautam Verma

2 poems :

Not the Magic Image-Game, Amigo

Graffiti

Not the Magic Image-Game, Amigo

**Not**

**the  
Magic  
Image-Game,  
Amigo**

not total alone

not oval opal

not oval tine

not whole tones

not fold walls

not lost salutes

not salt mines

not last capers

not false coins

not all told

not full blown

not lost watches

not fool's gold

not will able

not good did

not said fellow

not bent elbow

not toll road

not last ties

not tall table

not bald pate

not hand width

not last lines

not sound bite

not still time

not did not

not with mine

not talk radio

not road rage

not auto pilot  
not about face  
not good bid  
not last dance  
not win some  
not hand held  
not loose ends  
not whole sale  
not out side  
not while night  
not blind date  
not hind sight  
not said talk  
not fast hold  
not just cause

not full tilt  
not forth with  
not while still

not full avail  
not false trail  
not rail pass  
not last train  
not fail safe  
not fast erase  
not first sign  
not trace break  
not past prime  
not some tune  
not hard done

not with might  
not good news  
not this night

not total eclipse  
not slow elope  
not steep slope  
not back flow  
not below zero  
not freeze thaw  
not over time  
not black zones  
not stone cold  
not bleak home  
not far west



not out take  
not did able  
not dead time  
not can could  
not what might  
not with stood  
not this time

not thick wicket  
not set erect  
not text edit  
not dawn check  
not down town  
not cell block  
not small pond

not blood hound

not dead set

not foot fault

not did out

not line call

not bed fellow

not boat house

not old hat

not cat black

not so fast

not with that

not the magic image-game, amigo

not the queen's gambit

not the stereo-typical hysterical cleric  
not the paranoia of the paranormal  
not the hectoring heretic

not the information mish-mash  
not the sham equations  
not the torrid toxic rhetoric  
not the formation of nations

not the occidental accident  
not the oriental routine  
not the tourist itinerary  
not the dean of academe

not the socio-historical oracle

not the hectic work-a-day schedule

not the elaborate labor statistic

not the parabolics of ballistics

not the bailout not the ballot

not the ontology of *longman's* anthology

not the caption not the pact

not the slogan

not the logo not the goal

not the roll-call

not the corporate protocol

not the corps of lance corporals

not the last port-of-call

not the demotic not the demi-god  
not the myth not the method  
not the enthymeme not the arithmetic

not the empirical imperative  
not the logical paradox  
not the scatalogical catalogue  
not the pathological *santaclaus*

not the class calculus  
not the rationale of the tan ratio  
not the optionals on the *landsend* sedan  
not the *torrie* oratorio

not the pretentious tenor

not the porous torpor  
not the uprorious porter  
not the portentious reporter

not the sinews of the news  
not the ancilliary financier

not the regal regicide

the gallant egalitarian  
the elegant eglantine

the espaliered rose  
the jilted children  
the chided chitin-suns

not

the slotted plots

the salt marsh

the liquored malt

the shopping mall

the false start

the safe house

the fast car

the least known

the lost door

the last vote

the table top

the toppled pole

the plotted slots

the slatted laths

the spotted horse

the total loss

the nose blot

the blood hound

the bloated hose

the bottle neck

the loud mouth

the loaden coat

the postal code

the closed road

not

the iron ore

the organ groan

the growing grain



the guard rail  
the anger chain  
the changing face

in the orange air

on the open range

the poor stiff so spiff & fitted  
for his funeral

on hoof or foot from here on out



Graffiti

**Graffiti**

*“till all is margin warm & flat” – L.H.*

**BLUE NOTES** 🎵 🎵 🎵  
*The Night wrote*

**SOME DEEP BLUE  
TO SINK INTO**

SWIMMING FIGURE  
SINKING FIGURE  
SWIM

History usurps our voices the poem  
would like to speak for itself does  
it speak in the voice of History?

**LISPS IT WITH HIS ILLICIT LIPS**



LOOK!  THE COOL HAND

TOMORROWS STORMS

TODAY

PAGES  
PAGES  
IN THE BOOK OF  
OVER

OF STONE  
OF STEEL  
STREETS  
TURNING

**BETWEEN**

**OFF-WHITE & WHITE  
DIVIDE**

**ABOUT YOU**

**HAVE I BEEN SILENT  
ALL THE WHILE**

**SEMINARY**

**SEMINAR**

*IN SEMINAL DISSEMINATION*

**A SEMEN  
AMEN**

**THESE STANZAS ON THE ROOM**

The world celebrates itself being  
mediocre celebrates its own medi  
ocrity

**OPRAH'S**

**SOAP**

**OPERA**

**SOCIETY**





**SPELLS THE STAIN OF NO ONE'S NAME**

*If Torture, Pillage & Plunder*

**The Letters Served & Sentenced Here**

UNHOUSE THE WORDS

EXPOSE

TO WIND & WEATHER

WAIT  
ING  
FOR  
TOD  
LIKE  
A  
DOG