

Bibliophones

Adam Katz and Jackie Stluka

Adam Katz has an MFA from Columbia, and is currently living in Saskatoon. He's working on a literary hard science fiction novel, investigations into the applicability of Iyengar yoga and vipassanā meditation to the pedagogy of poetic craft, and researching ersatz conceptual paradigms for schematizing Objectivist poets' thought. His writing has appeared or is forthcoming in *Pank*, *POOL*, *Sous Rature*, *Reconfigurations*, *Otoliths*, and the collection *Imaginary Syllabi*.

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Jacqueline C. Stluka graduated from the College of Architecture Art and Planning at Cornell University in 2007 where she received the Cornell Council for the Arts Undergraduate Artist Award and the Charles Goodwin Sands Memorial Prize for her architectural thesis. She is currently working for KPF Architects, and preparing for an exhibition in her East London studio. jcstluka@gmail.com

Alan Botsford Saitoh

Alan Botsford Saitoh is author of two books of poetry-- *mamaist: learning a new language* (Minato no Hito, 2002) and *A Book of Shadows* (Katydid Books, 2003), and a new book of poems & essays, *Walt Whitman of Cosmic Folklore*, is forthcoming in 2010 from Sage Hill Press in the U.S. His poems have appeared or are forthcoming in *The Cortland Review*, *River Styx*, *Yemassee Literary Journal*, *Mickle Street Review*, *Confrontation*, *American Writing: A Magazine* and many others, as well as in anthologies in the U.S. and Japan. He lives in Japan with his wife and son where he teaches at Kanto Gakuin University and co-edits *Poetry Kanto*. <http://home.kanto-gakuin.ac.jp/~kg061001/>

Alan Britt

Alan Britt's recent books: *Vegetable Love* (2009), *Vermilion* (2006), *Infinite Days* (2003), *Amnesia Tango* (1998) and *Bodies of Lightning* (1995). Poems recently in *American Poets Against the War*, Metropolitan Arts Press, Chicago/Athens/Dublin (2009) and *The Bitter Oleander*, *Coe Review*, *Confrontation*, *English Journal*, *Magyar Naplo* (Hungary), *Midwest Quarterly*, *Square Lake*. Had considered changing his name officially to Colonel Angus but fears the legal fees would bury him. He lives in Reisterstown, MD with his wife, daughter and two Bouvier des Flandres, one Bichon Friese and two formerly feral cats.

April A.

April A. has been writing for almost five years, getting inspiration from various experiences seen by the eyes of a thinker. The purpose of her creativity is urging people to see beyond the bounds, to be themselves, to speak their minds loud, not to be afraid to differ from the crowd. She creates to destroy. To destroy the naive beliefs. To destroy the stereotypes. April lives in St. Petersburg with her beloved one at the moment and hopes to succeed further both as a poet and a songwriter.

Aryan Kaganof

ARYAN KAGANOF IS A PROJECT OF THE AFRICAN NOISE FOUNDATION.
www.kaganof.com, www.kagablog.com, www.smssugarman.com.

Austin Givens

Austin Givens is a poet from Berne, Indiana currently finishing his English and Writing degree. Austin has focused primarily on the oral importance of poetry by hosting and holding readings around the area. He co-founded the Berne Local Arts Committee, and has dedicated time in aiding local artists in delivering their work to the public. He has self-published two collections of poetry and has been published by “New Beat Poets” poetry blog (recently deceased), Bijou Poetry Review, Angelic Dynamo, Tanzient Zine, and Ceasura: IWU literature magazine.

Avel Berumen

My name is Alberto Abel Berumen, i go by the name Avel. Long Beach California .I would like to consider myself a poet but don't find the definition fitting just yet ,so on occasion i call myself a writer working on my life's work But i'd probably regret something from that later on.

bani haykal

bani haykal writes and experiments with prose / monologues / poetry / screenplays / sound / music compositions, often exploring the bleak nature of existence intertwined with fictitious backstories and characters. He is the vocalist and principle songwriter for Singapore alternative rock band b-quartet and a contributor to sound / music collective mux. He is published with one book of poetry (Sit Quietly In The Flood) and an album with b-quartet (Tomorrow Is Our Permanent Address). As a performer he has performed his works at The Kuala Lumpur International Literary Festival 2007, The Singapore Arts Festival 2007 (Morpheus, Forward Moves), The M1 Fringe Festival 2007 (Vermillion) and The Esplanade's The Studios 2009 series (What Day Is It Today?).

Barrie Mac Clellan

I'm 27 and hail from the rust belt city of Buffalo, New York. I'm going to the state university at Buffalo NY for Informatics. I currently work at the downtown library and will be working on my M.L.S next year. I enjoy collecting rejection letters from publishers and kicking snowbanks.

Bethany Price

Bethany Price is a student at UWM majoring in English. She loves poetry yet wrestles with the muse constantly. She enjoys muay thai movies, chocolate, literature, and travelling. She is 20 years old.

Breonna Krafft

Breonna Krafft grew up in Pennsylvania but followed writing West and is currently working toward her MFA at Boise State University. She has work forthcoming in Word/For Word.

Brian Anthony Hardie

C.N. Bean

In addition to having published several novels, including A SOUL TO TAKE, C.N. Bean has published short stories, poetry and screenplays. His feature-film screenplay, SANTO DE CRISTOS, was a recent semifinalist in the prestigious Blue Cat Screenplay Competition. His screenplay, THE BEGINNING OF THE END, received an honorable mention at the 2009 Canada International Film Festival. He serves on the English faculty of Virginia Tech.

Christina Manweller

Christina Manweller lives in Colorado, where she's worked as a waitress, a seismologist, a shipping clerk, an art gallery proprietor. Her work has recently appeared in, or is forthcoming in, *Hotel Amerika*, *Crannóg Literary Magazine* (Ireland), *Umbrella*, *Thema* and *IMPROV: An Anthology of Colorado Poets*, among others. Her website is at <http://www.ChristinaManweller.com>

Clay Carpenter

Clay Carpenter is a newspaper copy editor in Corpus Christi, Texas. His poems have appeared in literary journals including *New Plains Review*, *Flutter*, *Eudaimonia*, *Orange Room Review*, *Nibble* and *Apple Valley Review*.

Dan Brady

Dan Brady is the poetry editor of *Barrelhouse* and the former editor of *American Poet*, the journal of the Academy of American Poets. His work has recently appeared or is forthcoming in *Specs*, *Beltway Quarterly*, *Circumference*, and *Post No Ills*. He works in the arts in Washington, DC. These poems are indebted to Elizabeth Barrett Browning and Ziggy Stardust-era David Bowie.

David M. Morini

David M. Morini graduated from the MFA in Writing program at the California College of the Arts. Currently, he lives in Hokkaido, Japan. He served the Poetry Board for Eleven Eleven; has been published in *Beeswax Magazine*, *The Blink Zine*, *NameCalling.org*, *Monday Night*, and forthcoming in *SHAMPOO*. davidmmorini@gmail.com // <http://oukamiotokonohoteru.blogspot.com>

Dayne Duranti

Dayne Duranti is a writer and poet currently living in Rhode Island. His work includes but is not limited to poems, short fiction and sports opinion writing. He currently has a poetry collection titled "Standing on Someone Else's Sandcastle" that is still awaiting a publisher. You can visit him at www.daynedurantiturncoat.yolasite.com

Duane Locke

Duane Locke (duanelocke@gmail.com) lives in rural Lakeland, Florida. Has had 6,437 different poems published poems--print magazines, ezines, 21 books. Has appeared in *American Poetry Review*, *Nation*, and *Counter Example Poetics*. His three 2009 published books of poems are 376 pp *YANG CHU'S POEMS* (Canadian publisher, *Crossing Chaos*—order from Amazon), *VOICES FROM A GRAVE*, 40pp (English publisher, *erbacce.*) and *SOLILOQUIES FROM A HIGH WALL HIDDEN CEMETERY*, 37 pp (*Differentia Press*--free e book from www.differentiapress.com).

Ed Makowski

Ed Makowski lives in Milwaukee and rides motorcycles. He has two books out as *Eddie Kilowatt*, *Manifest Density* and *Carrying a Knife in to the Gunfight*.

Emily Brown

Emily Brown is finishing her first semester at university. Along with writing poetry, she composes music, rides her bicycle, and smiles at strangers. To listen to her compositions, please visit facebook.com/emilybrownmusic <<http://facebook.com/emilybrownmusic>> !

Elizabeth Zuba

Elizabeth Zuba translates and makes art in Brooklyn. She is the associate editor of *swerve* magazine and some of her work has recently appeared in *Word For/Word*, *Little Red Leaves*, *elima*, *Circumference*, *Prism International* and *So to Speak*.

Elaine Kahn

Elaine Kahn lives and works in Iowa City, IA where she is pursuing an MFA in poetry at the Iowa Writers' Workshop. She has two chapbooks: *Radiant Bottle Caps* (Glasseye Books, 2008) and *Convinced by the End of It* (Big Baby Books, 2009), a split chapbook with Canadian poet Valerie Webber. Work has appeared, or is forthcoming, in the Agriculture Reader, Ditch Poetry, Oranges & Sardines, and Shampoo.

Even

Chinese name: PangPai
Female, born in 1985 Oct.

Experience include translator, painting, graphic design, photography. You can visit <http://blog.sina.com.cn/evenpangpai> for my bilingual poetry and original art(pattern, painting, photography) contact even_pangpai@sina.com

Heather Fowler

Heather Fowler received her M.A. in English and Creative Writing from Hollins University in 1997. She has taught Literature, Writing, or Composition related courses at UCSD, Modesto Junior College, and California State University Stanislaus. Her work was among the short-listed stories on the 2009 storySouth Million Writers Awards Notable Stories of 2008 list. Among other venues, her work has appeared or is forthcoming from: Surreal South 2009 (forthcoming); Etchings (forthcoming, print, AUS); filling Station (forthcoming, print, CAN); Feminist Studies (forthcoming 2009); Abacot Journal (Spring 2009); Night Train (Issue 9.1, Spring 2009); Underground Voices (November 2008); A cappella Zoo (2008); Trespass (Aug/Sept. 2008, print UK); Keyhole (August 2008); SubLit (August 2008); Coming Together: With Pride (June 2008), WordRiot (May 2008), Storyglossia (May 2008), DOGZPLOT Flash Fiction (2008); Temenos (Fall 2007); and Mississippi Review online (Fall 2007). Her poetry has recently been featured at Empowerment4Women (November 2007) and INTHEFRAY (February 2008), as well as having been selected for joint first place in the 2007 Faringdon Online Poetry Competition judged by Professor C. C. Norris, Distinguished Research Professor at Cardiff University. Her poems are also published in various venues including: the Map of Austin Poetry, The Coast Highway Review, the Driftwood Highway 1999 Anthology, Joe's Journal, Best of the Beach 1998, The Publication, and assorted other venues. She currently seeks agent representation for her short fiction and novels. Please feel free to contact her at fowlerhm@hotmail.com or visit her website at www.heatherfowlerwrites.com

Hugh Behm-Steinberg

Hugh Behm-Steinberg is the author of *Shy Green Fields* (No Tell Books) and *Sorcery* (Dusie Chapbooks Kollektiv). My work has appeared in such places as *Crowd*, *VeRT*, *Volt*, *Spork*, *Cue*, *Slope*, *Aught*, *Dirt*, *Fence*, *Swerve*, *Sweet and Zeek*. I teach in the graduate writing program at California College of the Arts.

Iain Britton

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Poetry recently published or forthcoming in such magazines as *Ambit*, *Agenda*, *Stand*, *The Stride Magazine*, *The Warwick Review*, *Shadowtrain*, *Mimesis*, *Wolf Magazine*, *Succour*, *Mimesis*, *London Grip*, *Nthposition*, *Ouroboros Review*, *Blackbox Manifold* (UK), *Harvard Review*, *Drunken Boat*, *Slope*, *Nimrod International*, *Fulcrum*, *The Tower Journal* (US), *Poetry NZ* and *Vallum* (Canada). *Jacket*, *Cordite*, *Heat*, *Southerly*, *Meanjin*, *Island* and *Harvest Magazine* (Aust).

Oystercatcher Press (UK) is publishing my 3rd poetry collection later this year.

Ivan Jenson

Ivan Jenson has published widely in the the US and the UK and received recognition for his bold Pop Art. His *Absolut Jenson* painting was featured in **Art News**, **Art in America**, and he has sold several works at Christie's, New York. Ivan Jenson is highly sought after for his popular and dynamic live readings on the stage and radio. His poems have appeared or are forthcoming in **Word Riot**, **Zygoté in my Coffee**, **Camroc Press Review**, **Word Catalyst Magazine**, **Poetry Super Highway**, **Alternative Reel Poets Corner**, **Hidden City Quarterly**, and many others. He now writes novels and poetry in Grand Rapids, Michigan

James Cook

James Cook is a machinist & book store clerk. He lives in Upstate NY. Previous publications include *The Cortland Review*, *Realpoetik* & one chapbook: *Kingsfishers Catch Fire* (Foothills Publishing, 2003)

Jane Lewty

Jane Lewty recently completed her M.F.A in poetry from the Iowa Writers' Workshop and also holds a Ph.D in English Literature from the University of Glasgow. She served as Postdoctoral Fellow in English at University College London between 2003-2005 and Assistant Professor of English at the University of Northern Iowa until 2007. She has been the recipient of a British Arts Council grant, an Iowa Arts Fellowship and the Ailene Barger Barnes Prize for Excellence in Poetry from the Iowa Writers' Workshop. She is the co-editor of two academic essay collections, and has published work in journals and anthologies.

Jason Harmon

Previously published in Can We Have Our Ball Back?, The Argotist Online, and Jacket. Attending Spalding University MFA program. Employed as a Systems Analyst.

James Mc laughlin

James Mc Laughlin, Scotland. Graduate of the University of Glasgow 2003 English and American Literature: Published in Blazevox, Otoliths, Stride, Blackbox Manifold, TLS, the-beat, NTHPOSITION, toad-in-the-mud, Poetry Scotland, Poetry Now, Glasgow University Press, etc...

John Biando

John Biando lives in Philadelphia where he is a freelance motorcycle stuntman. In the summers he guides eco-tourists through *Black Bear Bend* in Michigan's Upper Peninsula, where his conscientious bell jingling keeps his groups 100% bearclaw free. He fervently adheres to a no-footprint policy in what little hinterland is left in the United States. His work appears in Textsound, Anemone Sidecar, Cricket Online Review, Dogzplot, The Nimble Few, and Prick of the Spindle. He recently published a long illustrated poem called *My Boyfriend's Back: A Zombie Love Story*.

Kyle Flak

KYLE FLAK is the author of HARMONICA DAYS (NEW SINS PRESS) and THE SECRET ADMIRER (forthcoming, ADASTRA PRESS). He grew up in Grand Rapids, Michigan and currently teaches College Writing at the University of Massachusetts.

Kirsten Jorgenson

Kirsten Jorgenson lives in Tuscaloosa, Alabama. She is currently a candidate for an MFA in Creative Writing at the University of Alabama. Her work is forthcoming in The &Now Awards: The Best Innovative Fiction and Admit2.

Maria Castro Dominguez

Born in London, living currently in another isle, Las Palmas. Written books of poetry including "Four Hands" (A Cuatro Manos) and prologue in Jacobo Valcárcel's new poetry book "Escondite Magico". Contributed in several newspapers and magazines, "women's Weekly" "Retort". Lover of words and languages, philologist and teacher.

Marcia Arrieta

life these days-- uncertain. so many movements. backwards. forwards. backwards. trips are planned//planed.

Nicholas Michael Ravnikar

Nicholas Michael Ravnikar (BA, University of Wisconsin; MFA, Naropa University) lives in Racine, WI. He edits the irregular PDF webzine The Bathroom <<http://bathroommagazine.wordpress.com>> and is organizing (with Nick Demske) the first annual Racquetball Chapbook Tournament <<http://racquetballchapbooktournament.wordpress.com>>. Recently, he has taught poetry summer camps and after-school programs for Woodland Pattern in Milwaukee, and his first feature-length documentary, Quilts on Barns <<http://www.quiltsonbarns.com>>, will be available soon for free viewing on the web.

Patrick Lawler

Philip Sultz

Philip Sultz attended Albright Art School in Buffalo New York. In 1954 he was awarded a full scholarship to Cranbrook Academy of Art. He returned to New York in 1956. In 1958 he began teaching at the Kansas City Art Institute and School of Design. In 1962 he took leave and enrolled in the Accademia De Bella Arte in Rome where he was represented by Galleria 88. The following decades he taught at the Rhode Island School of Design and at Webster University in St. Louis, where he is Professor Emeritus. He received a National Endowment for the Arts Grant in Painting in 1975, and in 1976, was included in a bicentennial exhibition in New York, entitled "Forty Years of American Collage" at Buecker and Harpsichords Gallery. He's exhibited extensively, and in Australia, Canada, Italy and Finland. In New York, he's represented by the Allan Stone Gallery. He currently lives and works in Maine.

Santiago del Dardano Turann

Sarah Smith Richards

Sarah Smith Richards lives and writes at the confluence of Pond Lick and Turkey Creek in the Shawnee forests of Ohio.

Shelagh Davis

Shelagh Davis is a freelance writer and editor living in Philadelphia, PA. She has published in Spot Literary Magazine, Mad Poets Review, and the Philadelphia Inquirer. Shelagh was fortunate to receive a Pushcart Prize nomination in 2009 for her poem "That Which Hath Wings Shall Tell the Matter." She has a Masters Degree in Liberal Arts from the University of Pennsylvania.

Susan Lana Chen

Susan Chen is a current 21-year old senior at Stanford University. In addition to poetry writing, she enjoys oil painting, solving tavern puzzles, hip-hop dancing, meeting new people, traveling, and trying out everything. Recently, she has picked up hobbies in baking and has grown particularly skilled at burning cell phone minutes. Susan strives to live life vicariously but refined individually.

Stephanie Skaza

Tony Mancus

Tony Mancus currently lives in Rosslyn, VA with his fiance, a chinchilla, and piles of paper. He hopes to sustain a living teaching writing. He is co-founder of Flying Guillotine Press and his poems have appeared at CUE, H_ngm_n, Cream City Review, Ekleksographia and elsewhere. He also keeps a wonky blog: inlandskirting.blogspot.com.

Tiffany Iwalani Hervey

Tiffany Iwalani Hervey was raised in the Rocky Mountains of Colorado and the Pacific Ocean of Hawaii. She is a freelance journalist who now lives in Brooklyn, New York where she hustles as a media maven and writes polemics about womanhood, gender identities, society, and any emotional medicator that requires copious amounts of saliva. Blog: <http://tiffanyivalani.wordpress.com/>

Whitney Eden

Whitney Eden recently graduated from the Evergreen State College, with a Bachelor of Arts. She'll be pursuing a MFA in New York next year and currently lives in Key West, FL. She enjoys baking cupcakes and receiving postcards.