

Winter 2011

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Leading Up

There's an old gallon of paint and the footprint of your carburetor looks like a silhouette of your mother.

The fake pumpkin sits next to a fading box of pamphlets about investment properties.

You liked me, you once said, in your old faded tees and my hair a little disheveled. No make-up. Just me.

The ladder leaning on the sheet rock leads up to the loft I had my first time and you took the lead.

It's only now I see life leading up to you.

Time Clusters

Up and Away in a yellow field. You aren't just here but attached to the breeze that enters me.

Far enough away, we're not corresponding shapes. Our skin mismatched from different breeding.

Hues blend then melt on alcohol tongue. I'm punch drunk on less than. We rise and fall as time clusters verge

ending up where we began.

Landscapes

Oh how the scenery could change, adjust, move, take hold of me and place me somewhere near, and like a shape-shifter, I change too, now out of myself, and into someone better adapted for weather, banter, drivel, heartache.

Miscommunication turned ugly.

The landscapes move and fold in on themselves and I just peel my skin and unfold onto them.

Not Together

Sitting under the air vent, my hair slightly disheveled, unruly on the edges, there's a glimmer in your eye from the water glass reflection and I'm taken to our last encounter, unclothed, unruly on the edges, your eyes closed, mine rolled back, distant song.

Even though I'm not there, my back, in arc from habit, faces him, while he fingers a menu.

The condiments closer than we will ever be again. Or so it feels that way right now.